Blair Fairchild

au quatuor Willaume

QUATUOR

deux violons

alto

violoncelle

Prix net:

Partition 7f

Pies séparées .. 10f

Réunies 12f

Paris, E. DEMETS, Éditeur

2, Rue de Louvois (2e arrt)

Imp. Röder, Paris.

AU QUATUOR WILLAUME

MM. G. Willaume, G. Morel, E. Macon et L. Feuillard
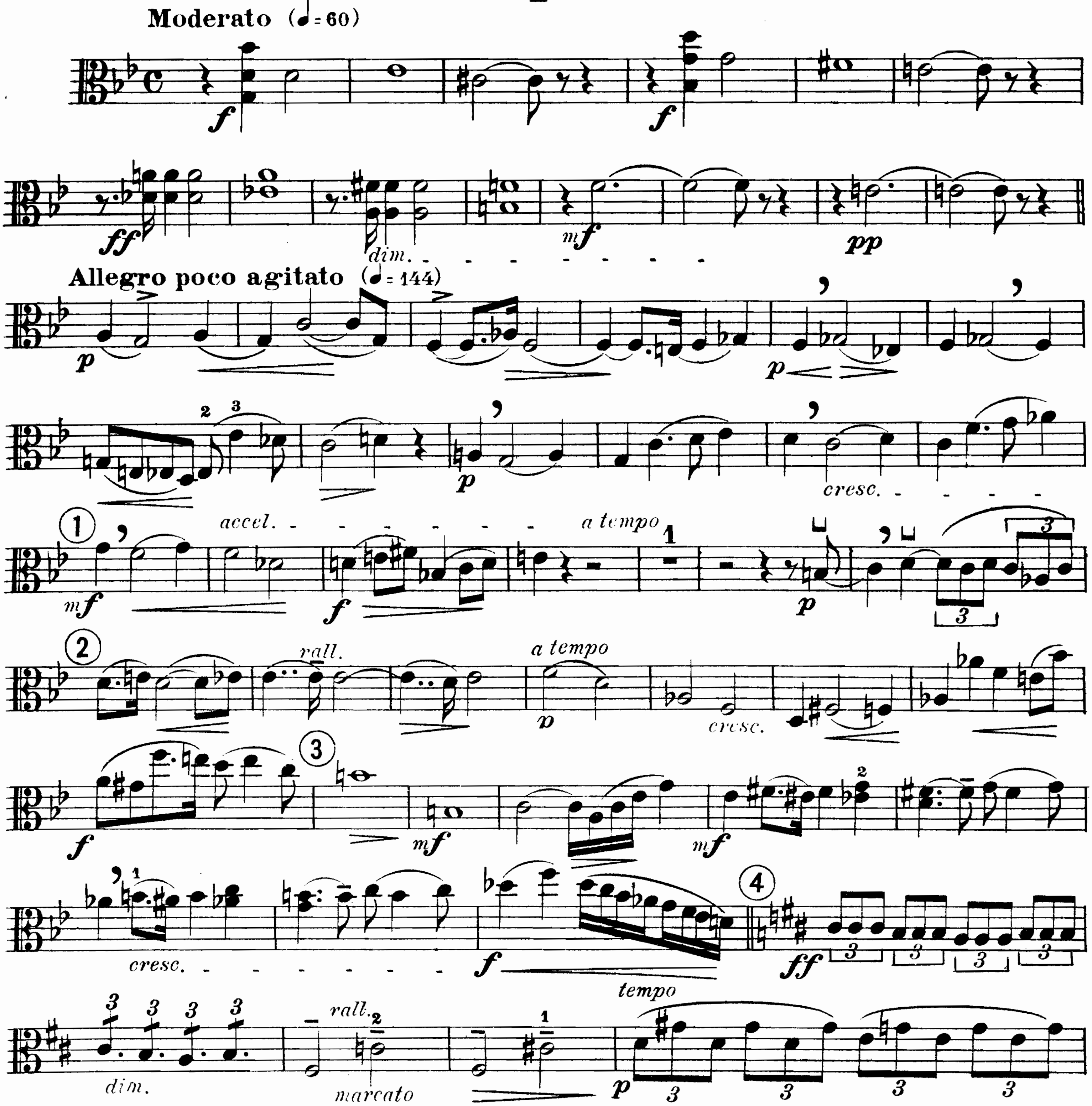
QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Alto
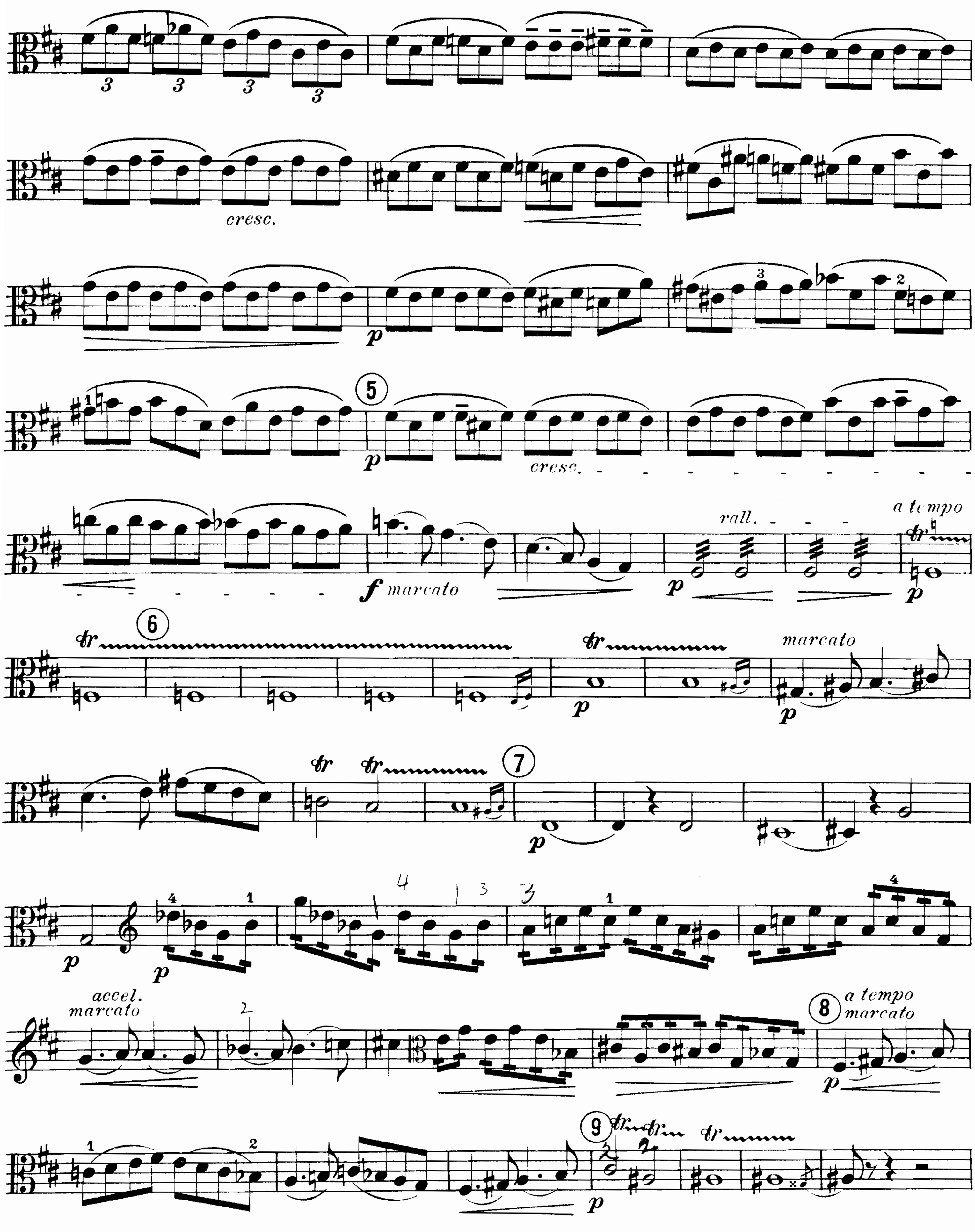
BLAIR FAIRCHILD (Op. 27)
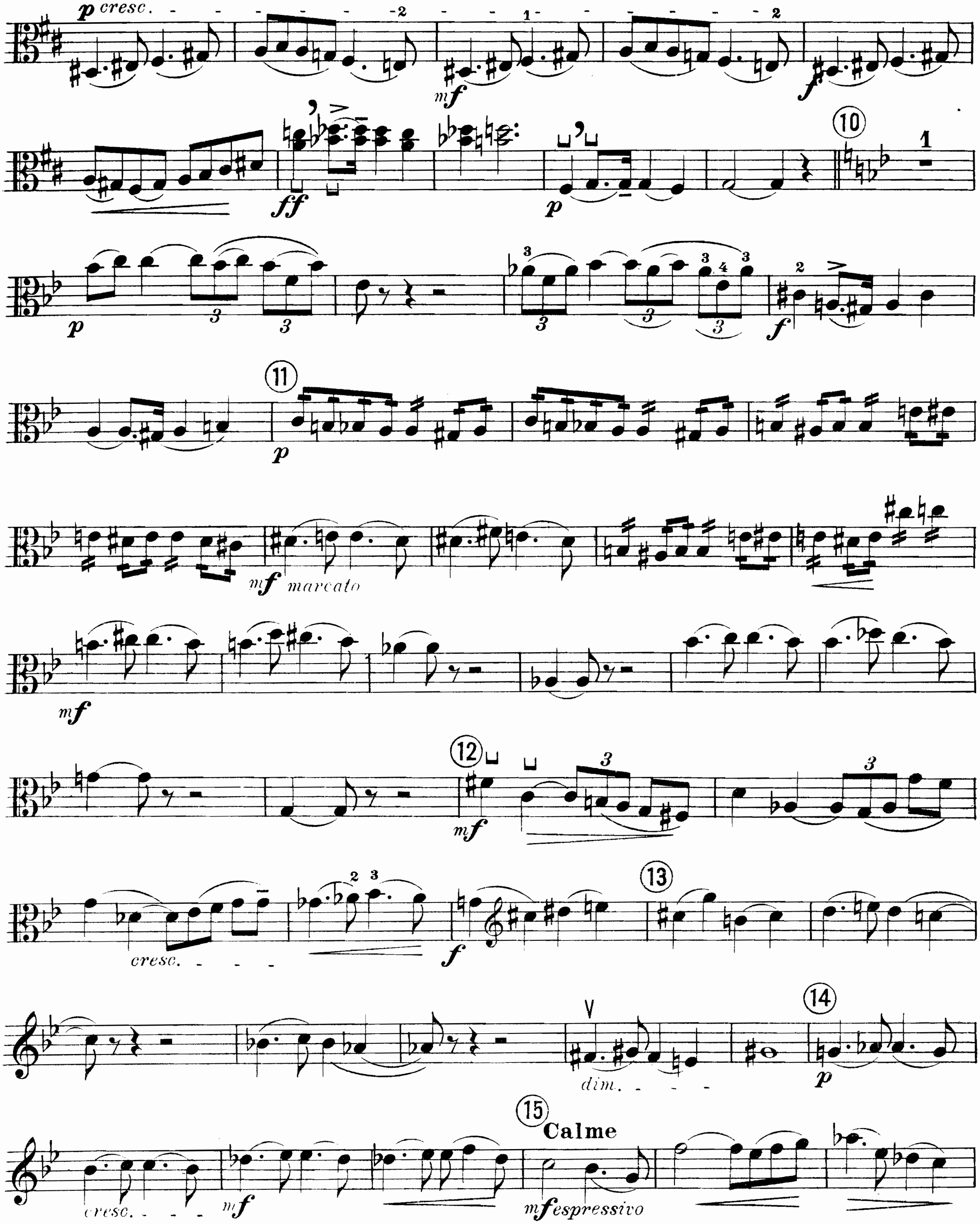
I
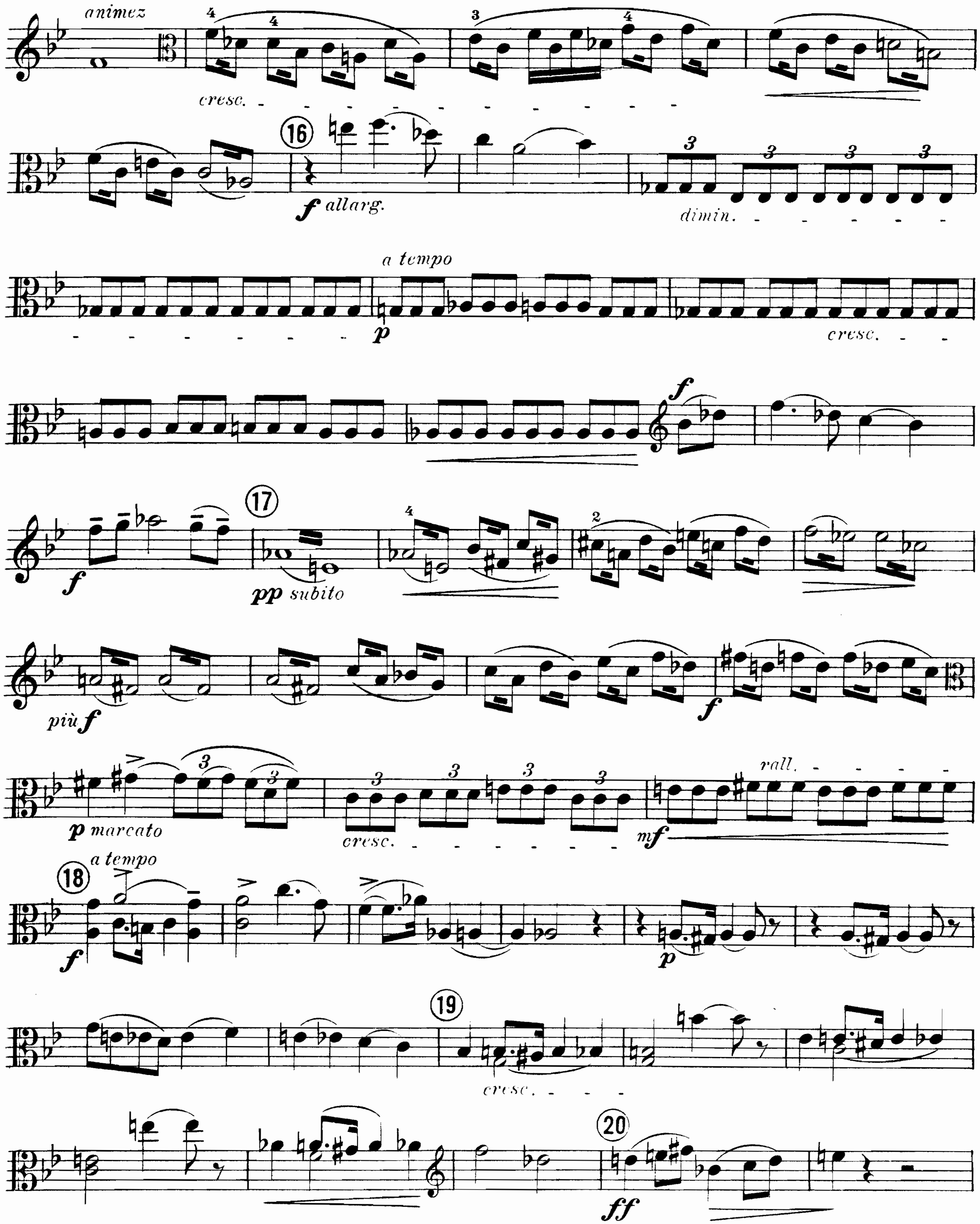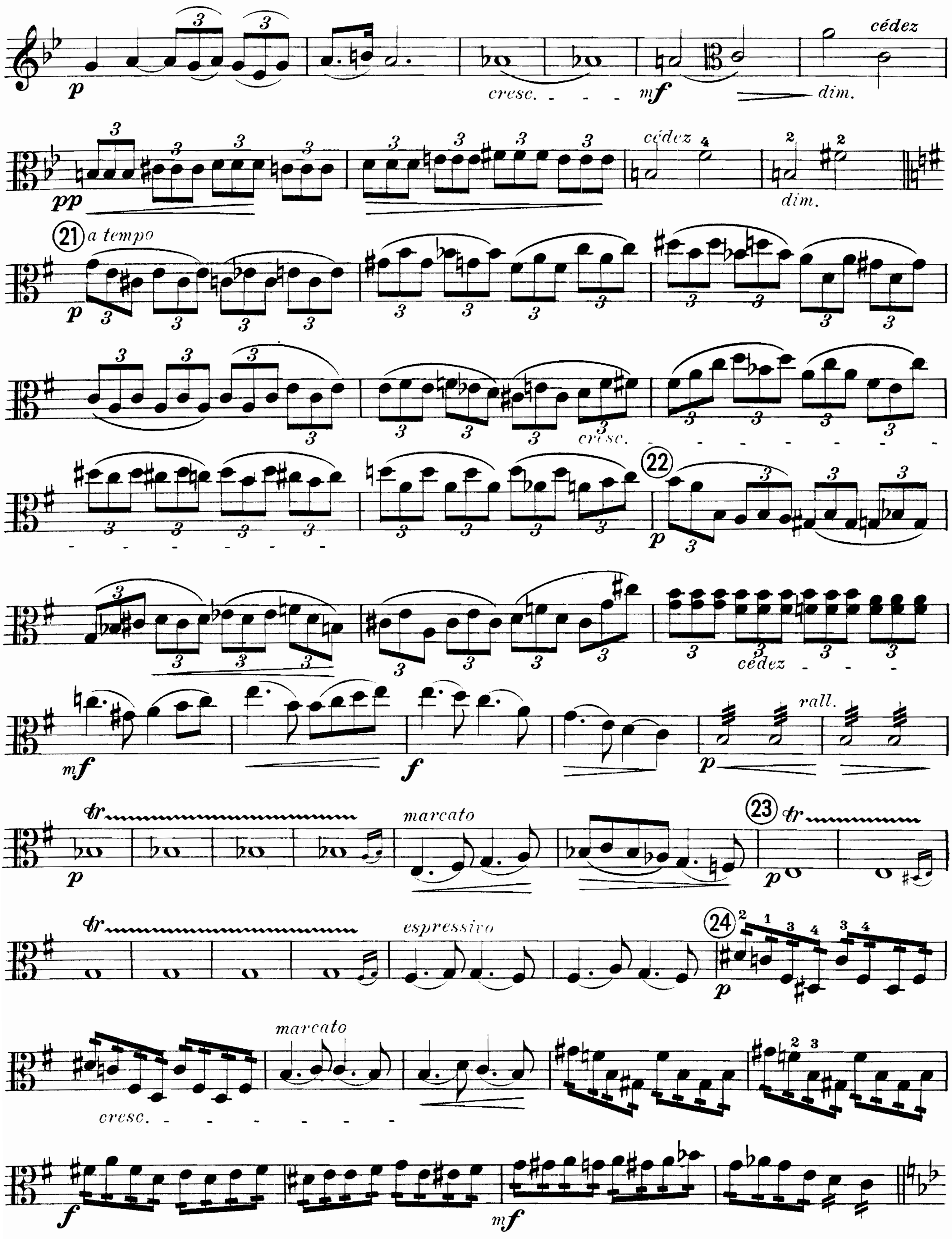


Paris, E. DEMETS, Editeur,
2, rue de Louvois, (2e Arrt)
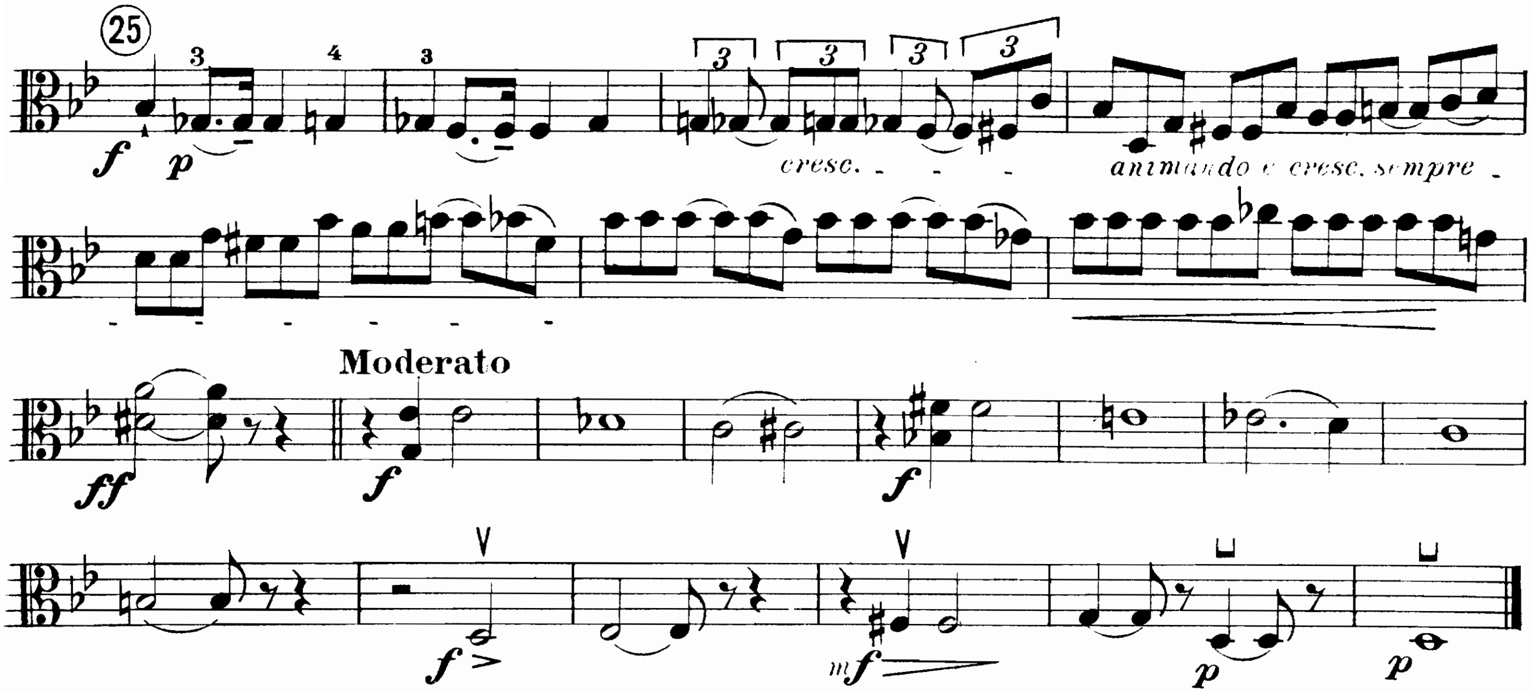
E. 1569 (III) D.


cresc.
p
cresc.
f marcato
rall.
a tempo
tr
6
marcato
7
p
accel.
marcato
8
a tempo
marcato
9
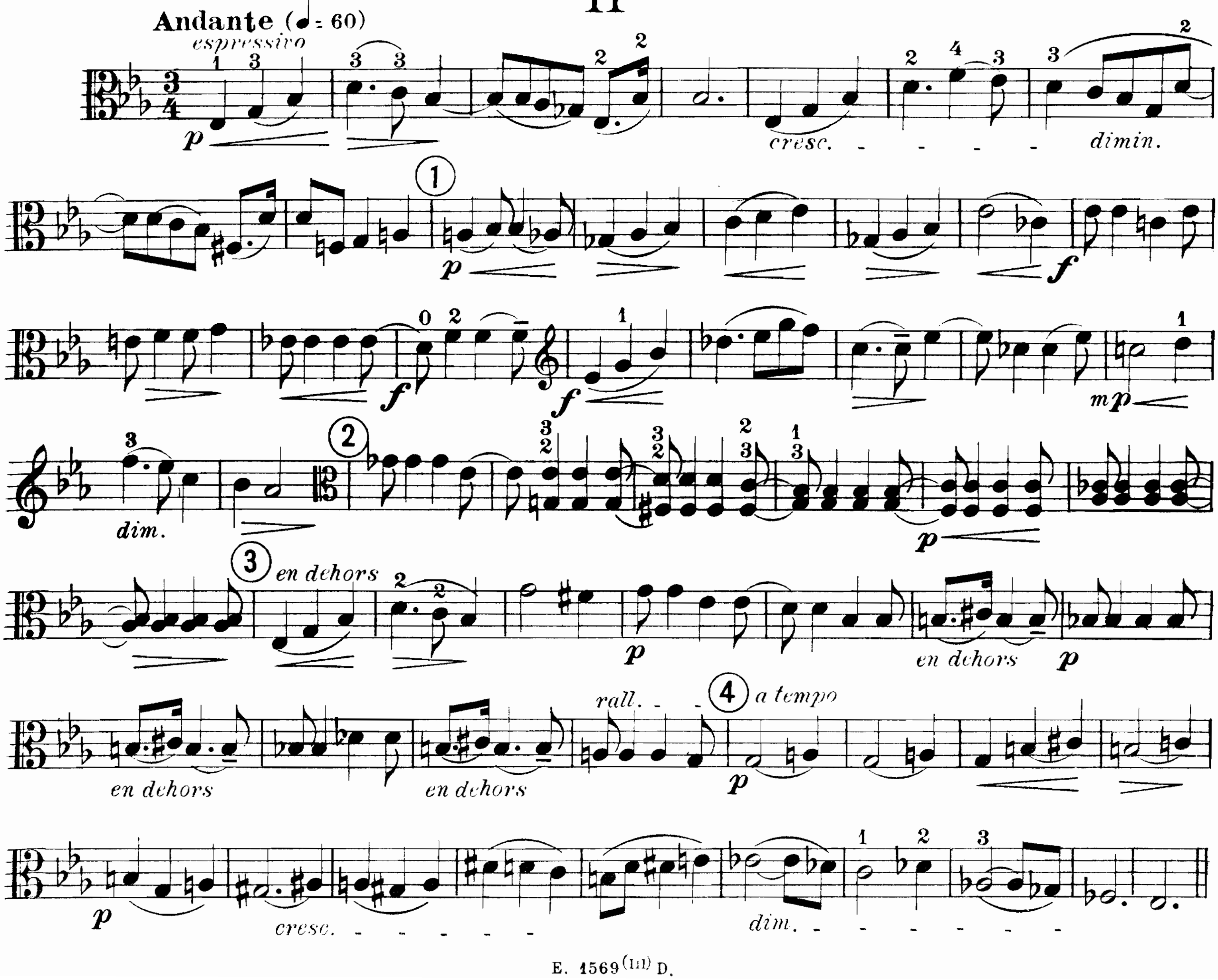

p cresc.
mf
f
ff
p
10
p
f
11
p
mf marcato
mf
12
mf
cresc.
f
13
dim.
14
p
15
Calme
cresc.
mf
mf espressivo
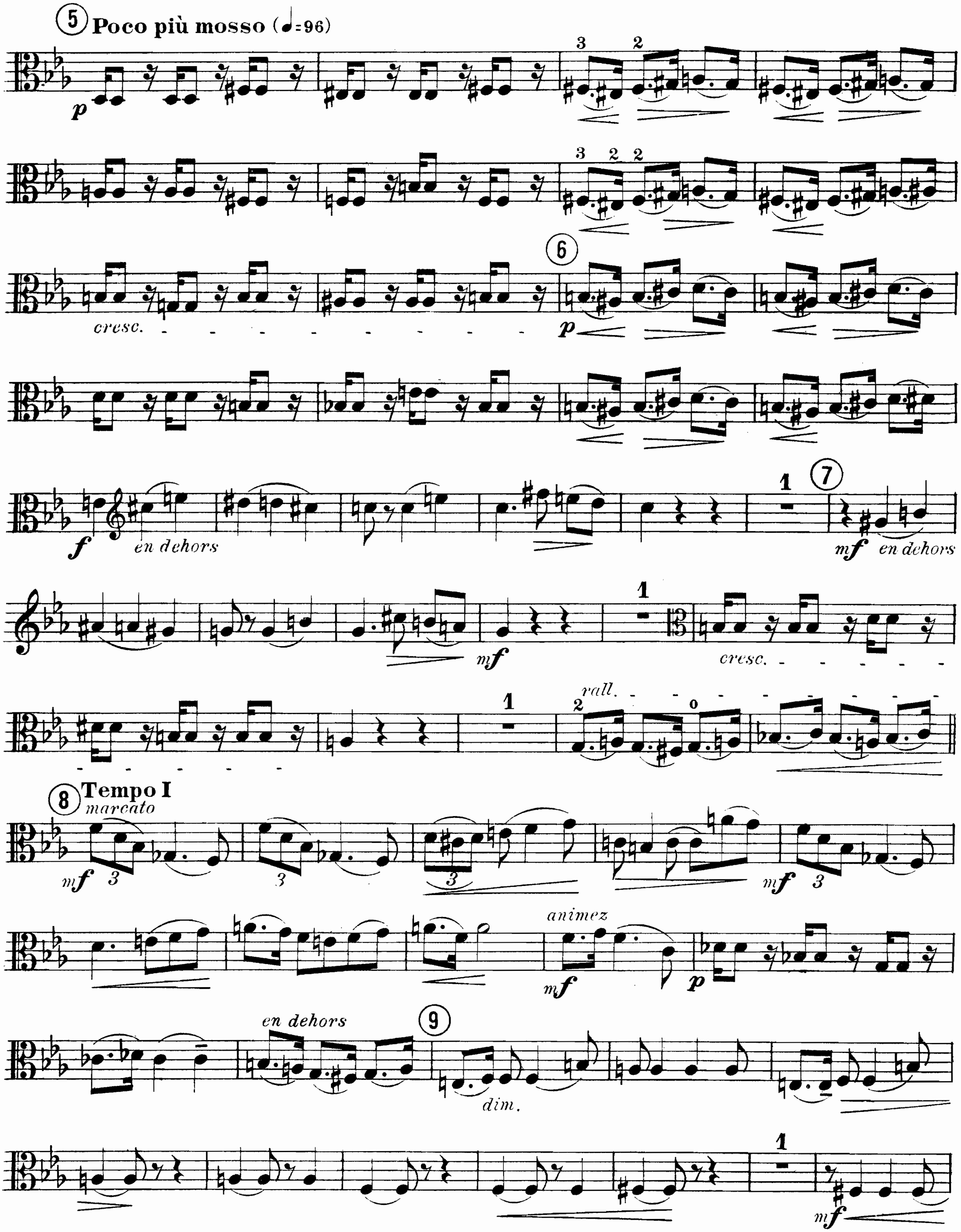

animez
cresc.
16
f allarg.
dimin.
a tempo
p
cresc.
f
f
17
pp subito
più f
f
p marcato
cresc.
rall.
mf
18
a tempo
f
p
19
cresc.
20
ff
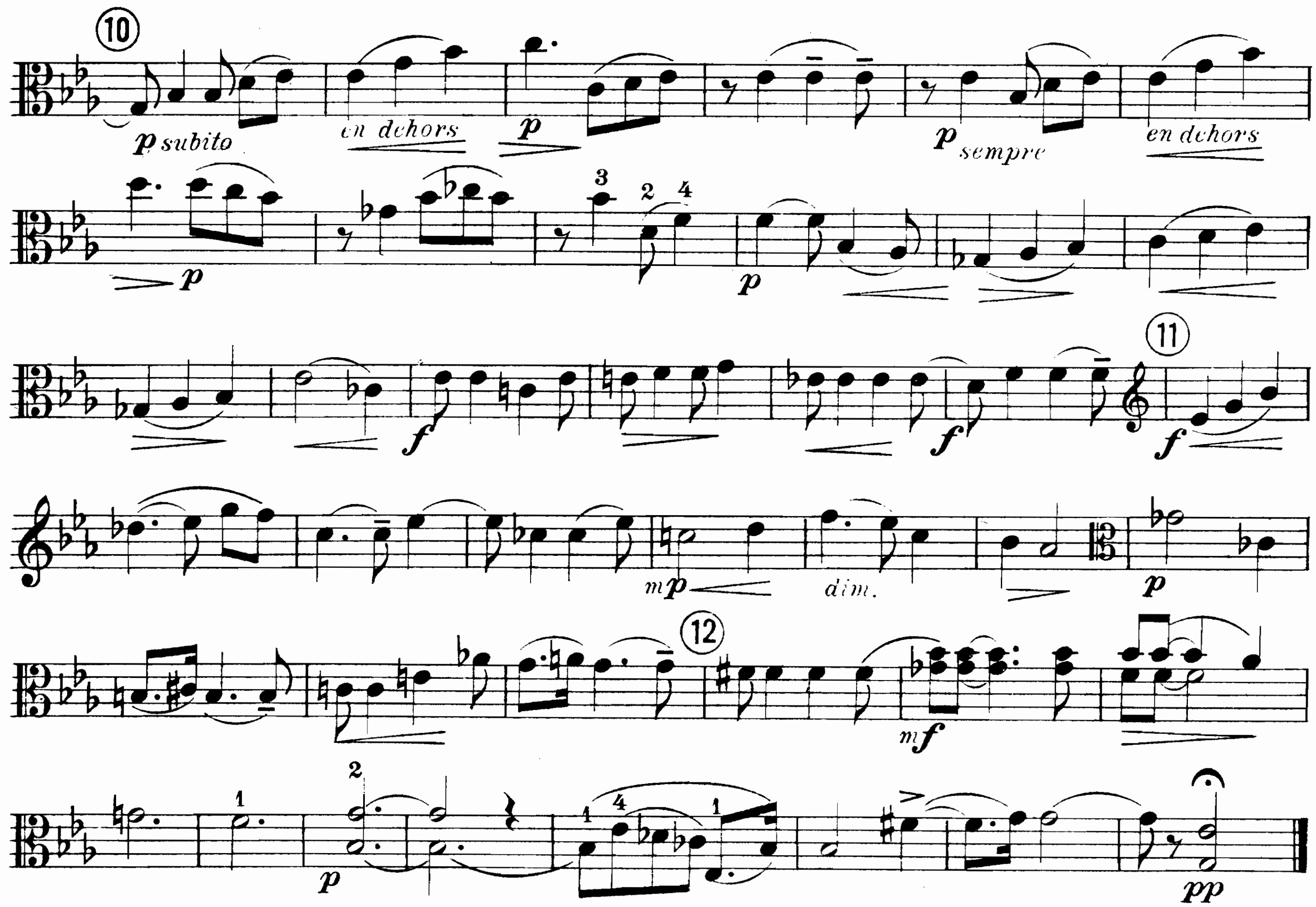

cédez
cresc.
dim.
cédez
dim.
21
a tempo
cresc.
22
cédez
rall.
marcato
23
espressivo
24
cresc.
marcato


25
cresc.
animando e cresc. sempre
Moderato
ff
f
mf
p

II
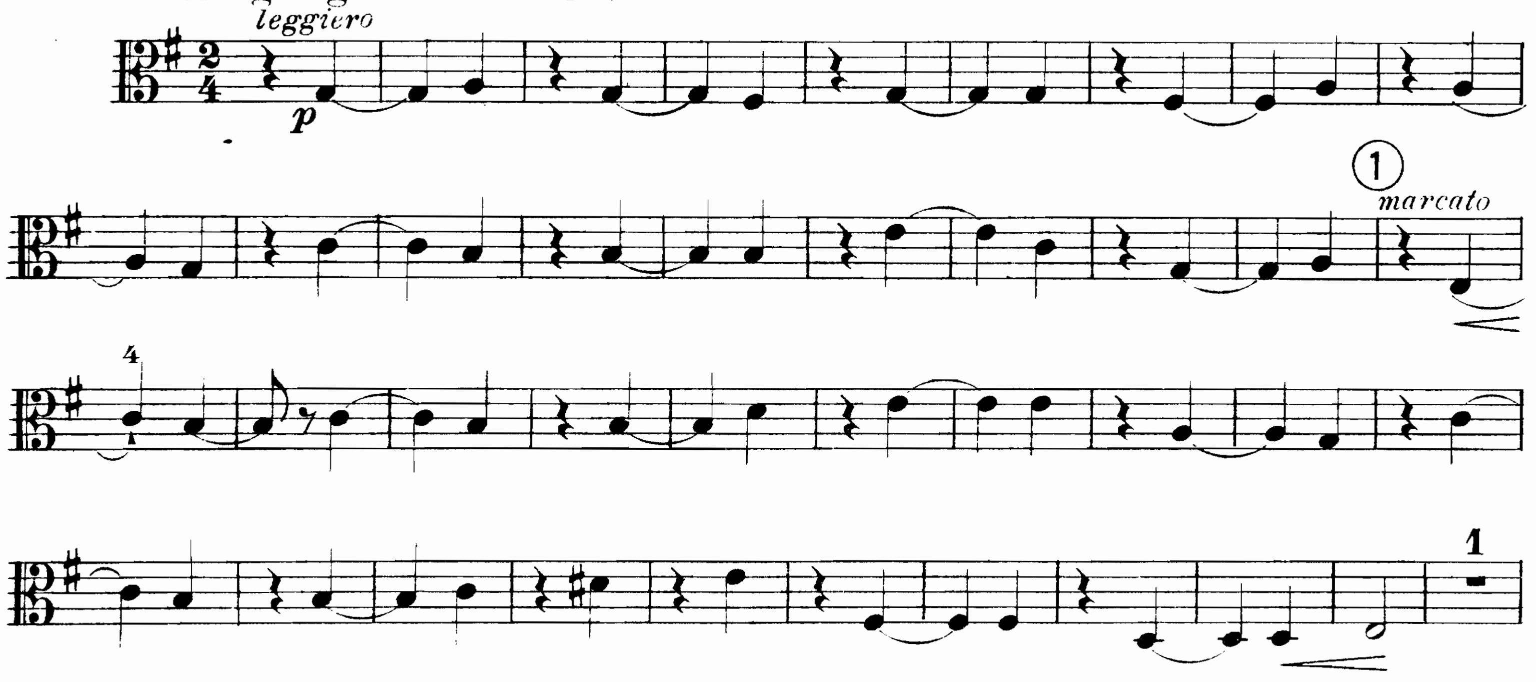

Andante (♩ = 60)
espressivo
cresc.
dimin.
1
2
3
4
en dehors
dim.
mp
rall.
a tempo
cresc.
dim.
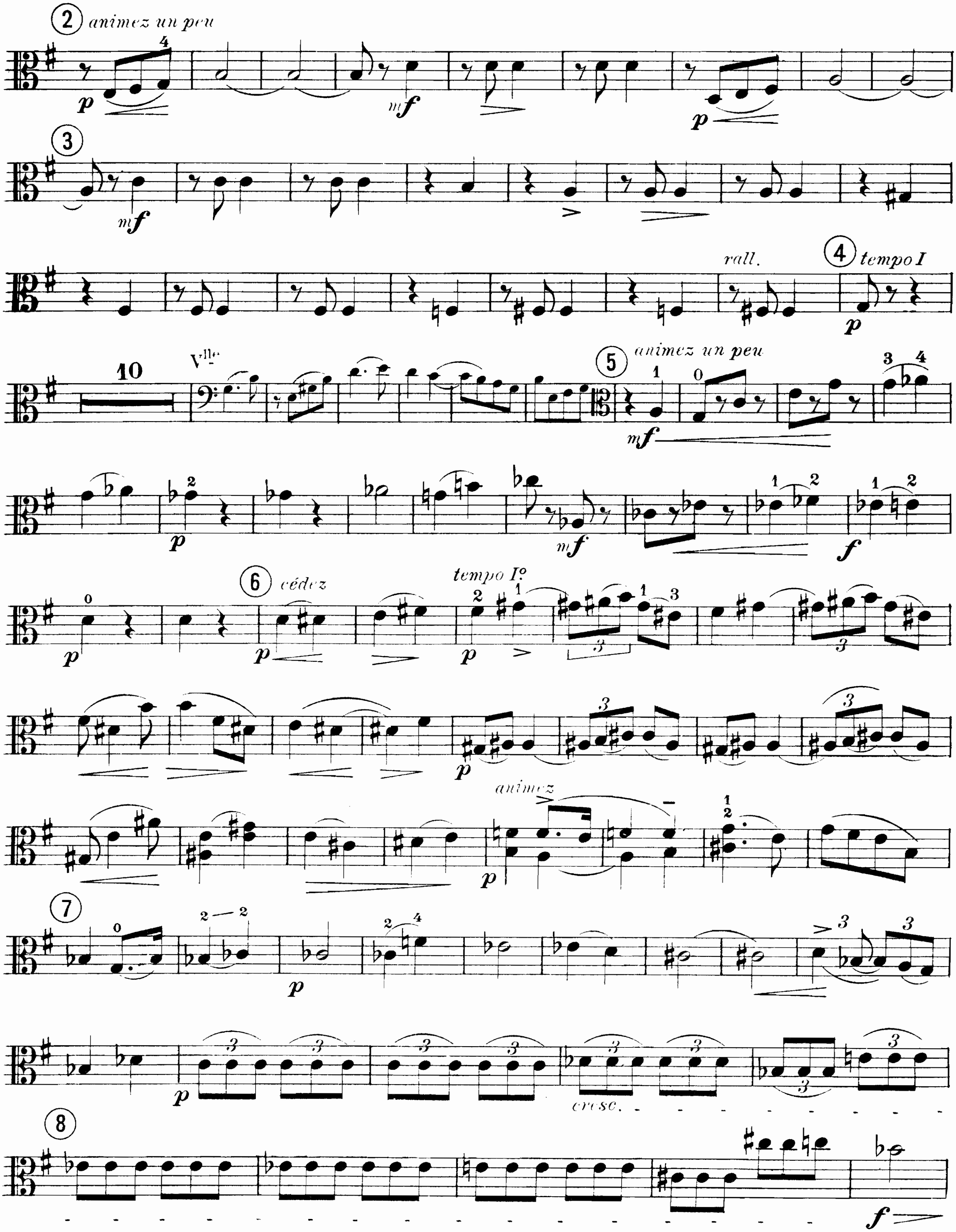

5
Poco più mosso (♩=96)
p
cresc.
6
p
f
en dehors
7
mf
en dehors
mf
cresc.
rall.
8
Tempo I
marcato
mf
animez
mf
p
en dehors
9
dim.
mf
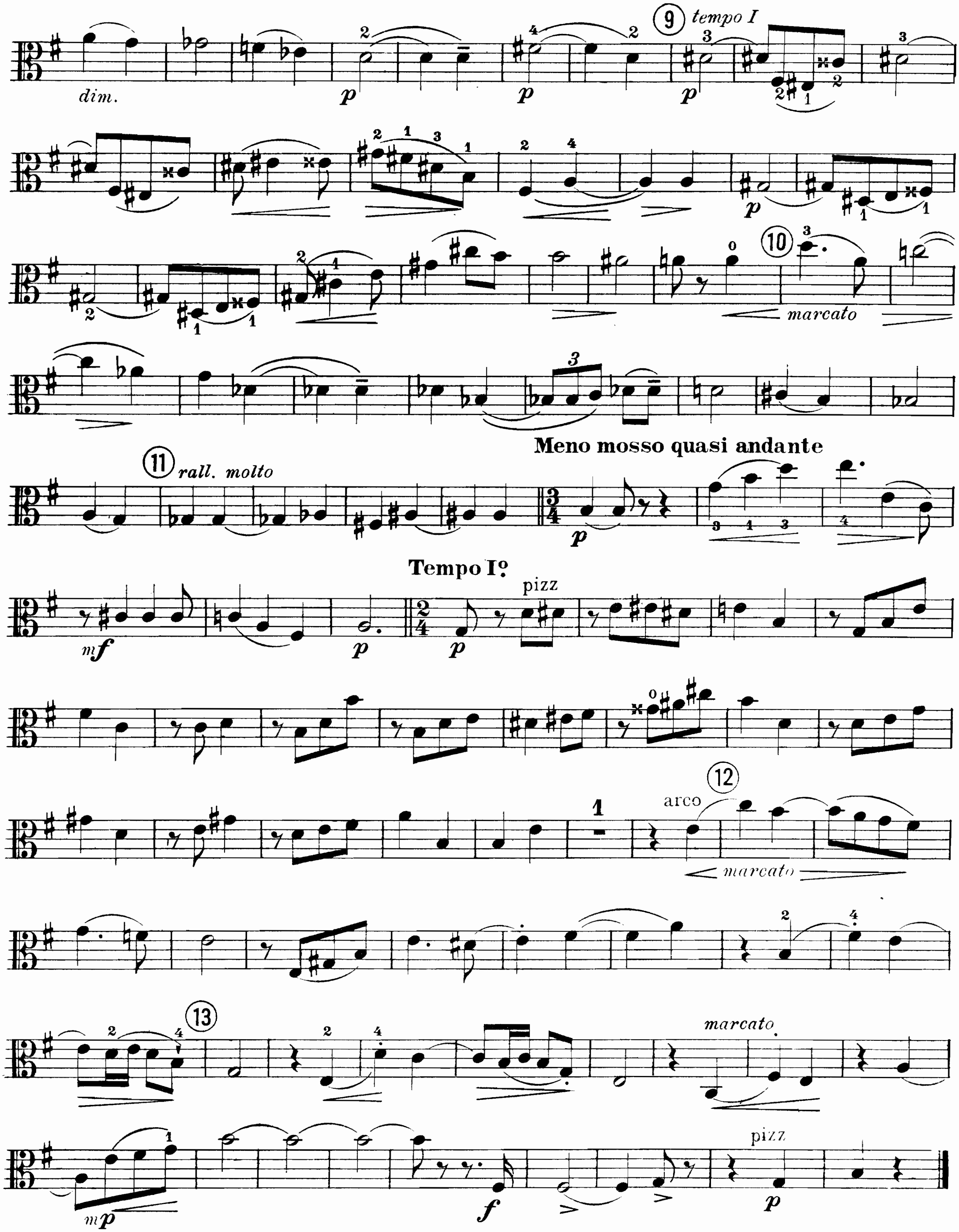


III
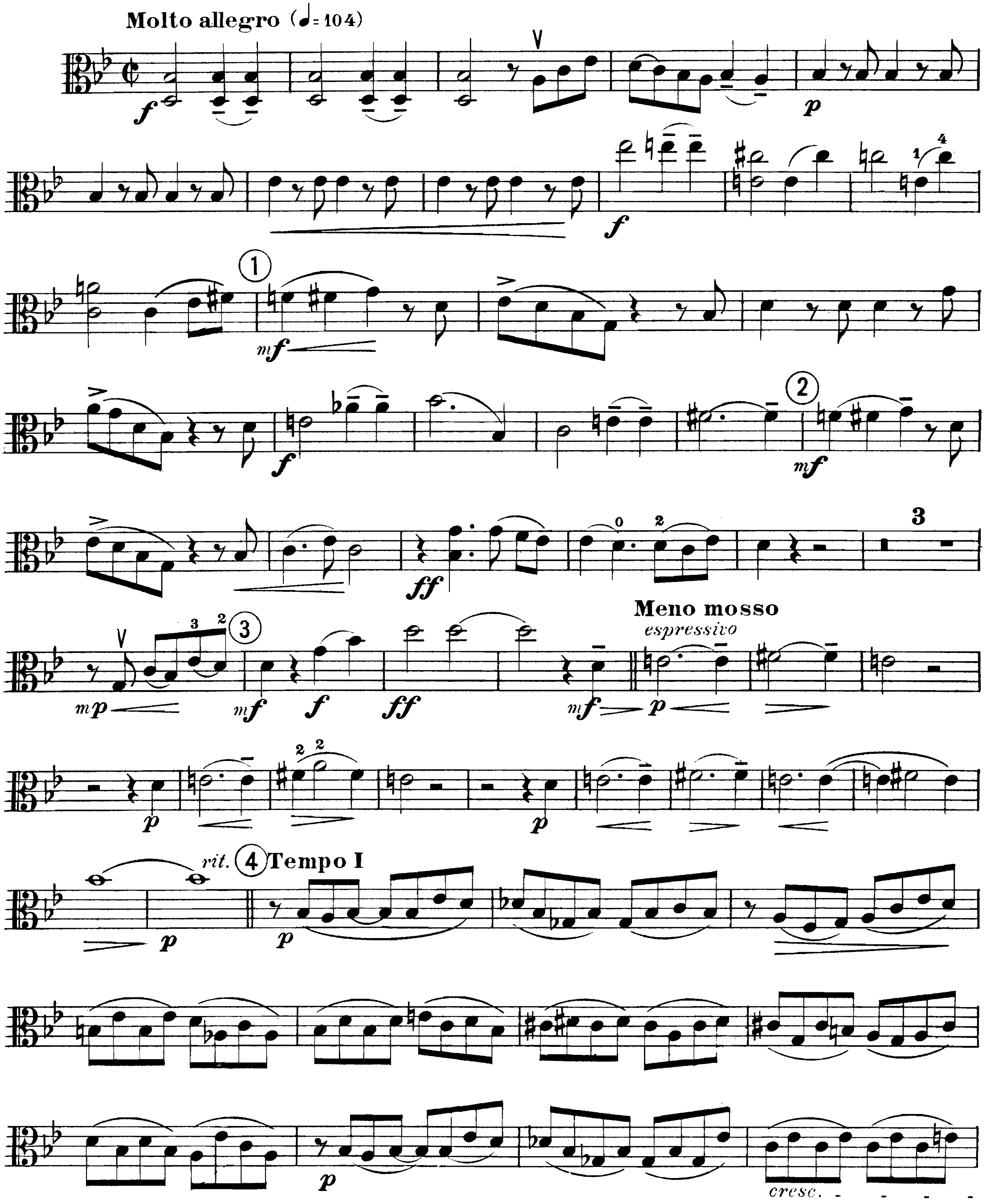
Allegro grazioso (♩= 126)
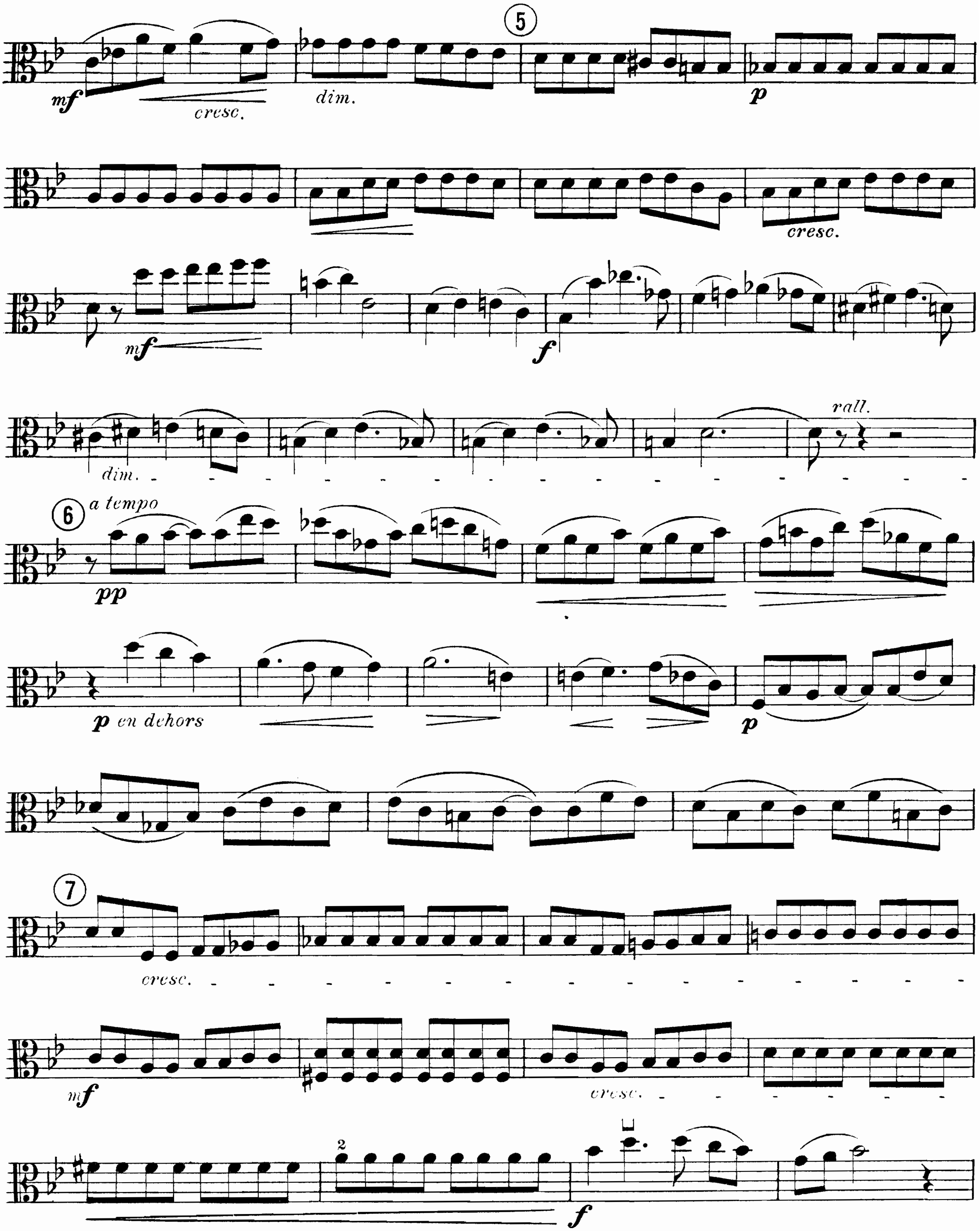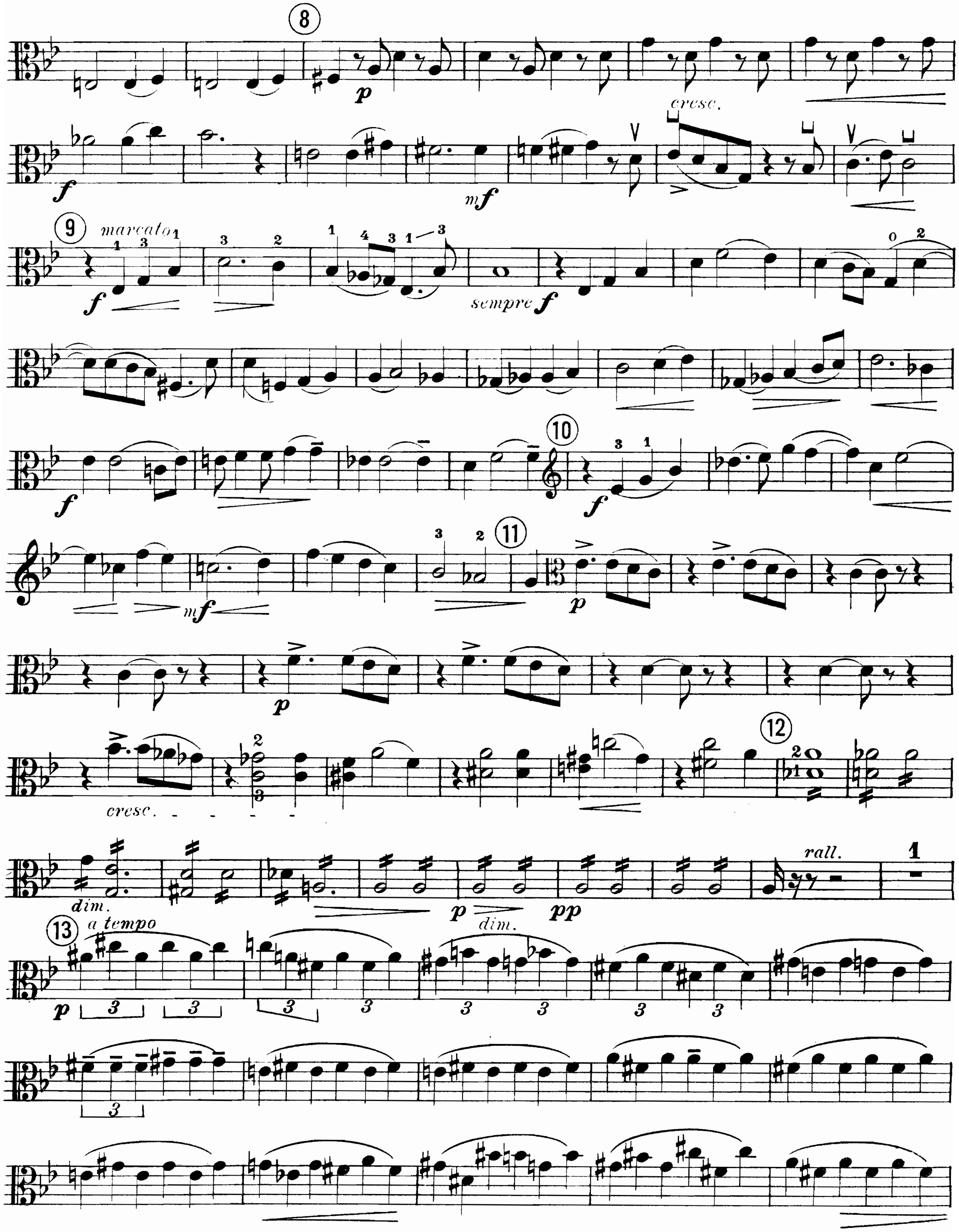



2 animez un peu
3
rall.
4 tempo I
10
Vlle
5 animez un peu
6 cédez
tempo Iº
animez
7
cresc.
8
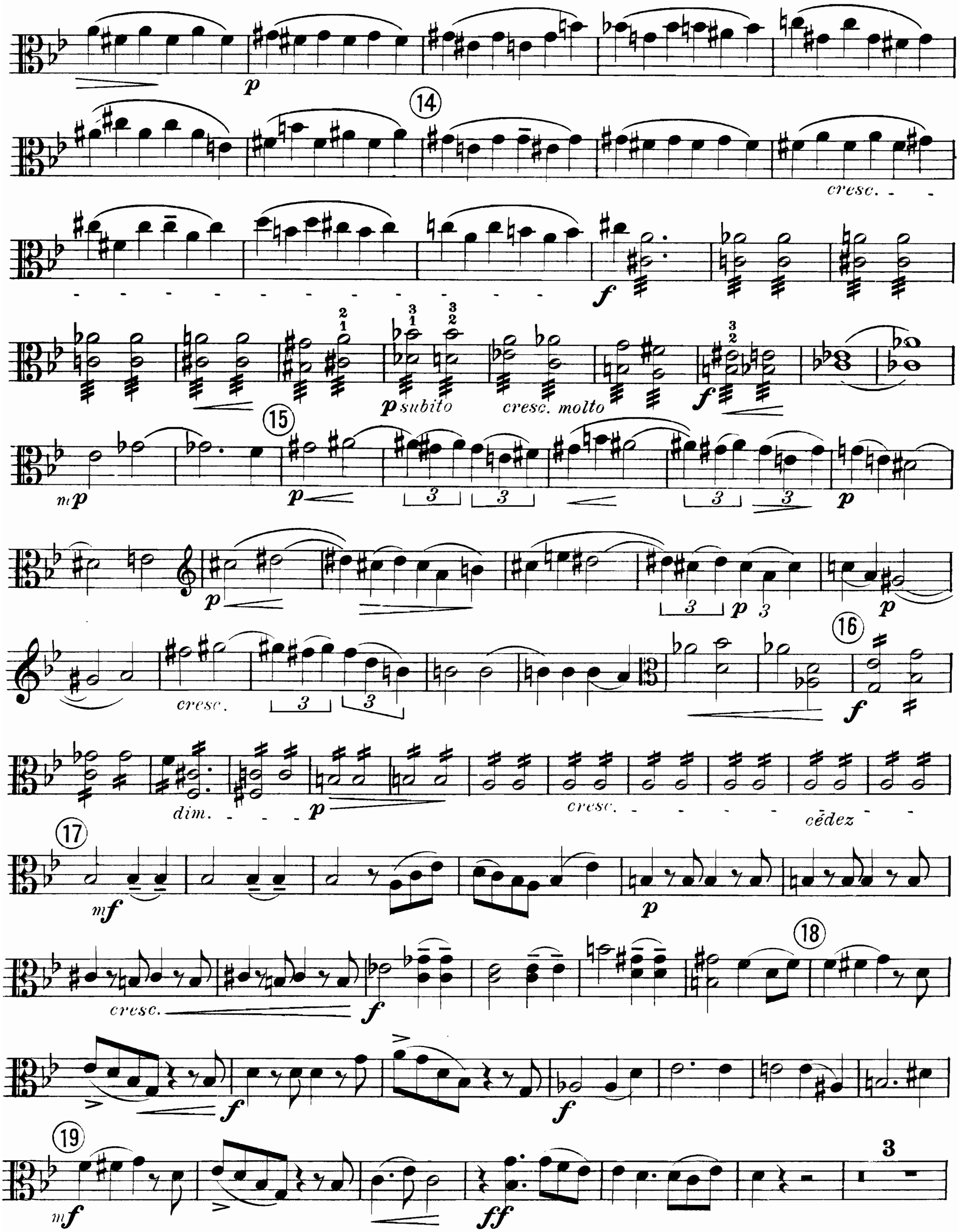

dim.
tempo I
marcato
rall. molto
Meno mosso quasi andante
Tempo I°
pizz
arco
marcato
marcato
pizz

IV


Molto allegro (♩= 104)
f
p
f
1
mf
f
2
mf
ff
3
mp
mf
f
ff
Meno mosso
espressivo
mf
p
rit.
4
Tempo I
p
cresc.
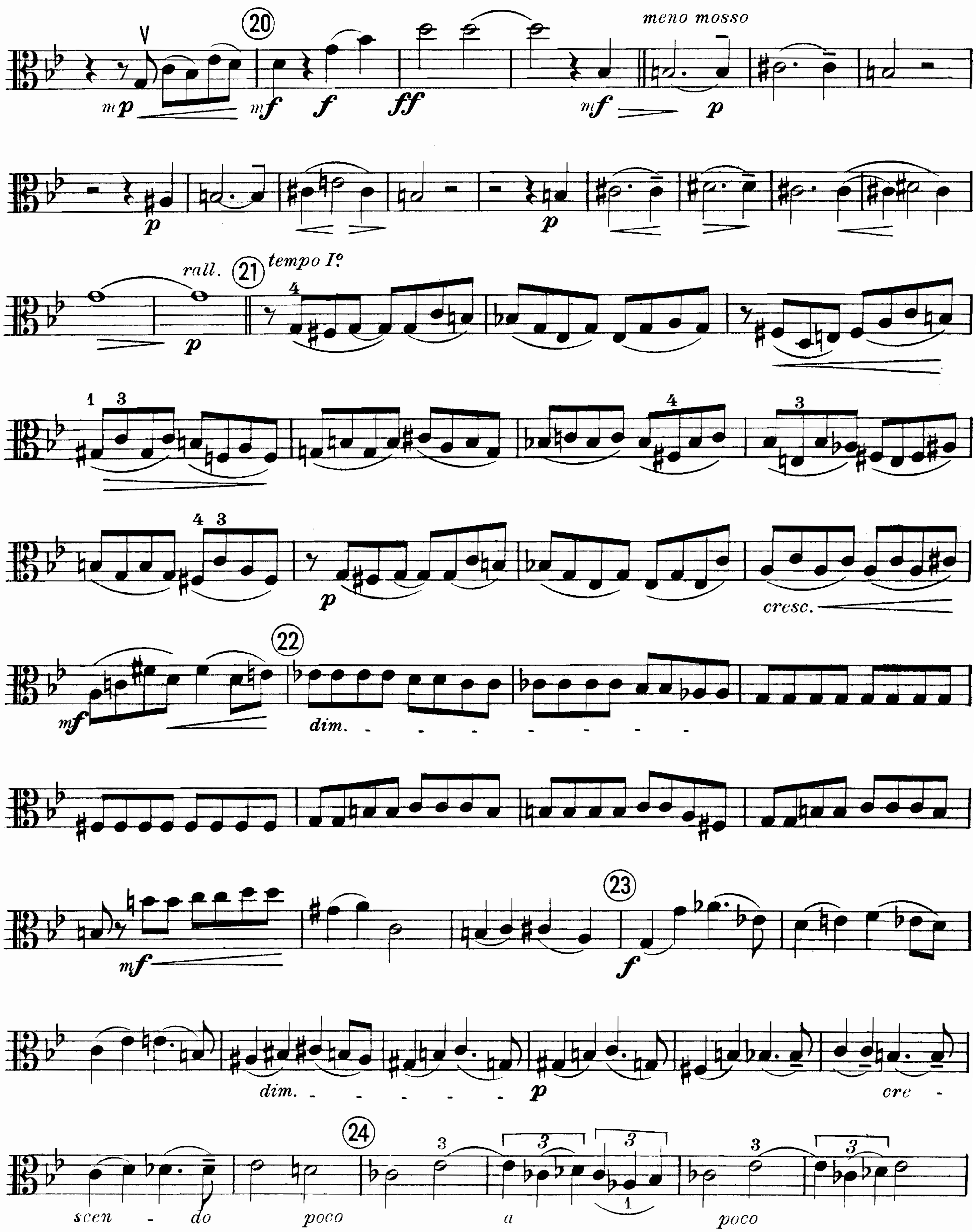

5
mf
cresc.
dim.
p
cresc.
mf
f
rall.
dim.
6
a tempo
pp
p en dehors
p
7
cresc.
mf
cresc.
2
f
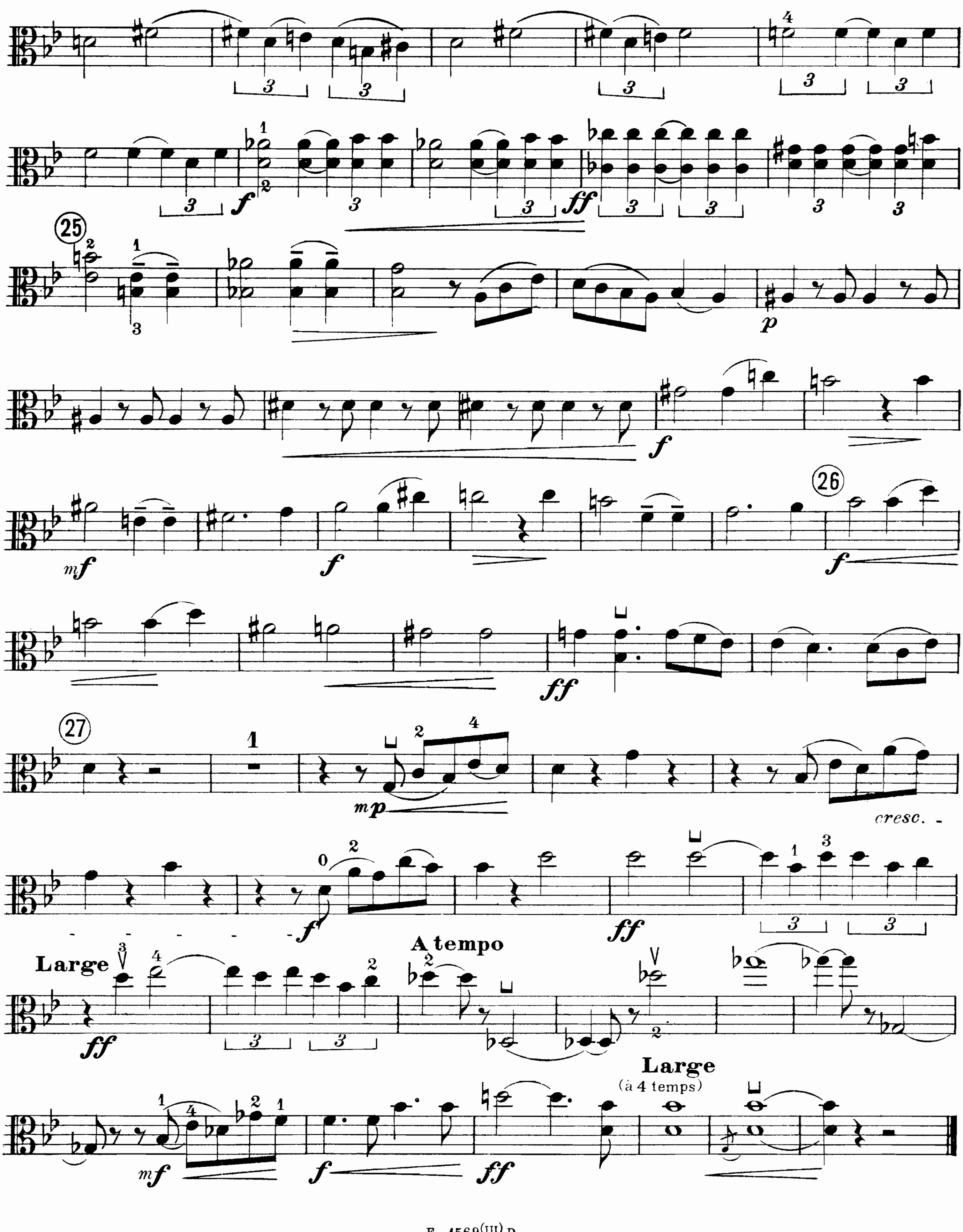

8
p
cresc.
f
mf
9
marcato
f
sempre f
10
f
11
mf
p
cresc.
12
dim.
p
dim.
pp
rall.
13
a tempo
p



p
14
cresc.
f
p subito
cresc. molto
f
15
mp
p
3
p
p
p 3
p
cresc.
3
16
f
dim.
p
cresc.
cédez
17
mf
p
cresc.
f
18
f
f
19
mf
ff
3

Alto


20
meno mosso
mp
mf
f
ff
mf
p
p
p
rall.
21
tempo Iº
p
p
cresc.
mf
22
dim.
mf
23
f
dim.
p
cre -
24
scen - do
poco
a
poco



Imprimerie Rœder, Paris.